



press release

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THE NEXT GENERATION'S ROLE IN JEWELLERY SUPPLY CHAINS ACCORDING TO CIBJO

Gold and jewellery supply chains have a future that speaks the language of the sustainability and inclusiveness generation. **CIBJO**, the international jewellery confederation, outlined the state of the art on the third day of Vicenzaoro, ongoing at Italian Exhibition Group's Expo Centre in Vicenza – Italy (in the heart of the Land of Venice) until Tuesday 21st. There are two aspects to this issue. Tomorrow's consumer, who will have a new sensitivity assimilated through the speed of digital tools, and generational transition in companies, which must, instead, take place «not as a traumatic process, but rather as a continuation of the company's story,» argues **Alessia Crivelli**, founder of **Mani Intelligenti**, the Valenza-based foundation that connects companies and education to make young people's talent blossom in the district's professions and companies. «The development of our training activities shows us that we need to be as fast in changing business models as the tools that youngsters have at their disposal. Consumer trust is crucial because it translates into informed purchasing choices» says **Gaetano Cavalieri**, president of CIBJO, the international jewellery confederation. Along with the speed with which the curiosity of new generations of upcoming jewellery buyers is being fuelled, the language of businesses is also changing. «Climate, nature, weather are the words that need to enter the language and strategies of corporate boards. A useful tool, for example, is the "BIA," the B-Corp Impact Assessment. Or the project we have developed in the company specifically for issues such as climate and inclusiveness that we have called "Chain of Information." Companies risk losing talent if they do not pay attention to these issues» says **Alice Vanni**, CSR director at Italzepresiosi SpA. A goal that requires a strong link between business and education, as for example, in Valenza: «All the schools in Valenza and Assogemme joined the Foundation at the end of last year, and this allows us to work on all the know-how of our city, up to the world of stones» adds Crivelli. «And it is precisely the world of stones that is the key to understanding the sector: here new technology processes must be integrated, not replaced» concludes **Azzurra Cesari**, project manager at Cesari & Renaldi Gemmai.

THE NEW FRONTIERS OF THE JEWELLERY INDUSTRY'S 3D PRINTING: INNOVATION KMO

The **Jewellery Technology Forum**, the Made in Italy machinery sector for the jewellery industry, is preparing for the technological breakthrough of 3D printing directly with precious metals.

Bronze, platinum, steel and gold powders will be used to create both jewellery for the precious metal sector and fashion accessories in the near future. The new machines will use metal powders instead of resins within five to 10 years. Thus, yet another technological step forward is being prepared for a sector that is certainly niche, but which exports more than 80% of its production. High technology, which maintains a deep connection with Italian manufacturing districts.

«Our technologies not only give their best in the traditional mechanical processing of chains, the technological impetus of our companies is also propelling us into segments where we did not yet have leadership» says **Massimo Poliero**, president of **AFEMO**, the Italian jewellery industry's association of reference.

Italian exports of gold processing machinery will be able to benefit from a favourable environment in the U.S. if policies encourage technological investment and the dollar remains strong. However, tariff barriers, protectionism or stringent regulations could pose obstacles. Italian companies will need to closely monitor the evolution of U.S. policies to adapt to new market dynamics.

The JTF continued during the third day of Vicenzaoro 2025, ongoing at Italian Exhibition Group's Expo Centre until Tuesday 21st. The talks ranged from the technical aspects of metalworking with the expertise of **Chris Corti**, precious metal resistance with **Fabrice Barbeau**, and **Fulvio Sinisi** from **Legor Group**, to the most innovative techniques for processing 316L stainless steel.

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Italian Exhibition Group S.p.A., a joint stock company listed on Euronext Milan, a regulated market organised and managed by Borsa Italiana S.p.A., has, with its facilities in Rimini and Vicenza, achieved national leadership over the years in the organisation of trade shows and conferences. The development of activities abroad - also through joint-ventures with global or local organisers, in the United States, United Arab Emirates, Saudi Arabia, China, Mexico, Germany, Singapore, Brazil, for example – now sees the company positioned among the top European operators in the sector.

This press release contains forecasted elements and estimations that reflect current management opinions ("forward-looking statements") especially regarding future managerial performances, investments, cash flow trends and financial organization evolution. By nature, forward-looking statements have an element of risk and uncertainty since they depend on future events. The effective results may therefore differ, even significantly, to those announced due to multiple factors including, merely by way of example: the catering market's foreign trends and tourist flows in Italy, market trends in the gold-jewelry industry and in the green economy; developments in the price of raw materials; general macro-economic conditions; geo-political factors and changes in the legislative framework. Furthermore, the information in this press release does not claim to be complete, nor has it been verified by independent third parties. The forecasts, estimations and objectives presented herein are based on information available to the Company at the press release issue date