

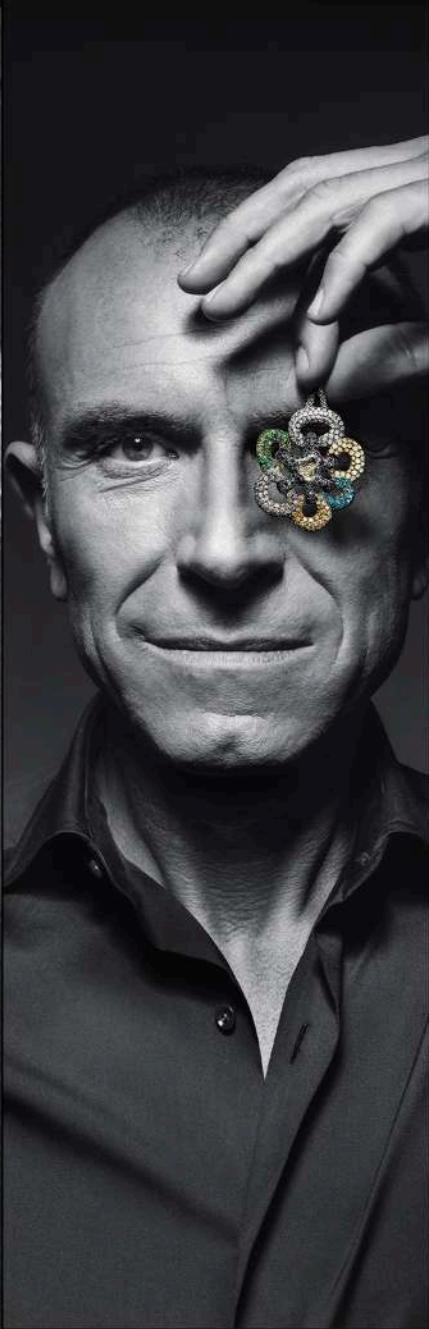
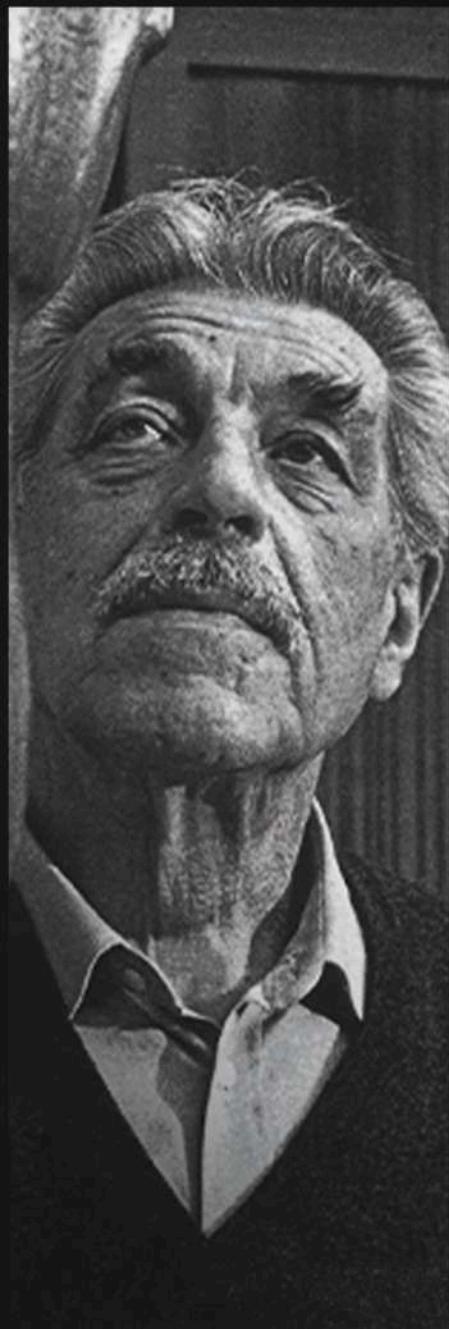
SCULPTORS OF JEWEL



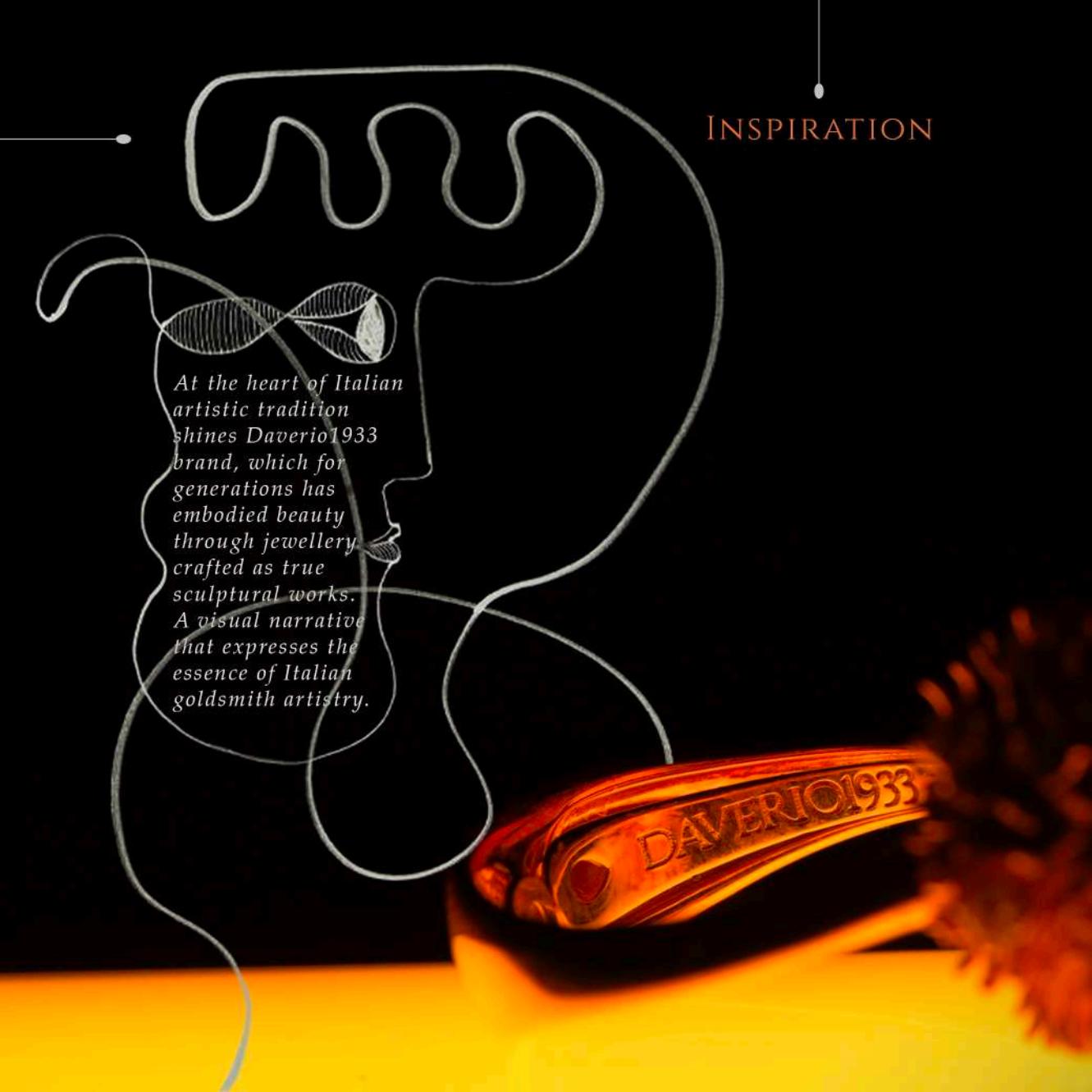
DAVERIO 1933



*A story born from the hands of sculptor Franco
Daverio, who in 1933 chiseled his first
jewels made in copper.*



INSPIRATION



At the heart of Italian artistic tradition shines Daverio1933 brand, which for generations has embodied beauty through jewellery crafted as true sculptural works. A visual narrative that expresses the essence of Italian goldsmith artistry.



DAVERIO1933



The Artistic Line

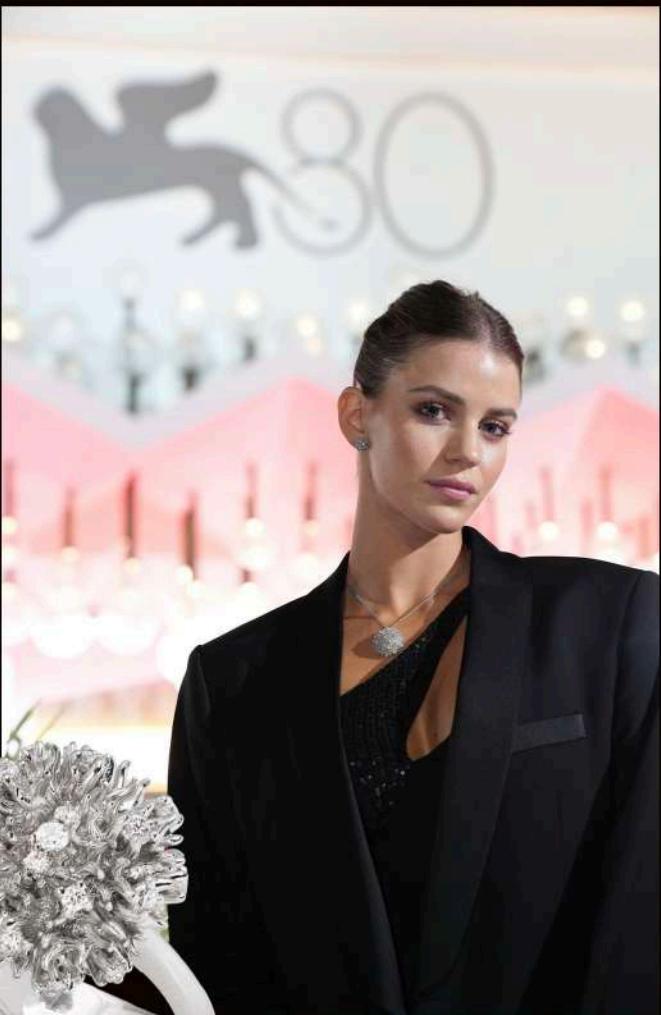


VENICE FILM FESTIVAL



Sara Croce wears the 'I ricci' jewellery on the red carpet in Venice during the 80th edition of the Festival.

On the right, the iconic pendant from the 'I ricci by D33' collection.





I ricci by D33
COLLECTION



LABORATORY D33

The Daverio family directs the work from the very first steps, designing jewellery that takes shape in the D33 laboratory, in collaboration with some of the finest Italian goldsmiths.

I ricci by D33
COLLECTION



FOREVERHUG ME

COLLECTION

KATERINA PEREZ WEARS FORVERHUG ME

Katerina hugs the large sculptural ring created for the retrospective exhibition 'I Daverio, Sculptures and Jewellery', held at the Ceribelli Art Gallery.



● VENICE FILM FESTIVAL

Daverio1933 jewellery shine on the red carpet at the Lido of Venice.





● MADE IN ITALY CREATIONS

Luca Daverio in the atelier overseeing the setting of the ForEverHug Me bracelet, composed of over two thousand brilliant-cut diamonds and fancy-color diamonds.



FOREVERHUG ME
COLLECTION

Daverio1933 for
ELLE magazine

