



VO
AWARDS

VO
vicenzaoro

ITALIAN
EXHIBITION
GROUP
Providing the future

Press Release

VICENZAORO JANUARY 2026: VO AWARD FINALISTS REVEALED

- 24 pieces of jewellery selected by the technical jury for the final stage of Vicenzaoro's official awards to celebrate its exhibitors' creativity, innovation, sustainability and manufacturing excellence
- On display in the lounge of Hall 7 at Italian Exhibition Group's show, buyers and visitors will also be able to vote via QR code from Friday, January 16th to Sunday morning, January 18th
- The award ceremony will take place on Sunday at 6.30 pm in the Palladio Theatre

Vicenza, 14th January 2026 - The first edition of the VO Awards, Vicenzaoro's official awards for creativity, innovation, sustainability and excellence in jewellery design, is now underway. The international technical jury has selected the three finalist jewels for each of the eight categories, singling out the most representative creations from the entries submitted by exhibitors from the ICON (high jewellery), LOOK (contemporary jewellery), and CREATION (gold and silver manufacturing) communities at **Vicenzaoro January 2026**, Italian Exhibition Group's (IEG) international gold and jewellery show, scheduled to take place from 16th to 20th January at Vicenza Expo Centre. Two special categories will respectively regard chains, a distinctive element of Italian goldsmithing tradition, and creations by young, under 30 talents.

24 selected jewels will be on display in a special exhibition area in the lounge of Hall 7. On Thursday afternoon, behind closed doors, the expert jury will cast their votes, accounting for 70% of the final result. To promote **direct dialogue between product and market**, the remaining percentage will be decided by **industry operators' "popular vote"**: buyers, visitors, companies, association and institution representatives, and the media will be able to express their preferences via QR code during the first few days of **Vicenzaoro January 2026, from Friday, 16th January, to the morning of Sunday 18th**.

THE VO AWARDS 2026 FINALISTS

BEST IN ICON – HIGH END JEWELLERY <ul style="list-style-type: none">• Cammilli Firenze: <i>Hypnose</i> ring• Fullord: <i>Zest of Life</i> earrings• Lobortas Classic Jewelry House: <i>Kaleidoscope – Aurora's Treasure</i> pendant necklace	BEST IN ICON – ONE-OF-A-KIND JEWELLERY <ul style="list-style-type: none">• Alessio Boschi: <i>Jubilee</i> ring• Crivelli: choker <i>Like Unique</i>• Nanis Italian Jewels: <i>Nodo</i> necklace
BEST IN LOOK – FASHION JEWELLERY <ul style="list-style-type: none">• Lucedimieciocchi: <i>Finally</i> bracelet• Ti Sento: <i>The Structure Line</i> necklace• Mesh: <i>Lisa</i> ring	BEST IN LOOK – FINE JEWELLERY <ul style="list-style-type: none">• BE8 Jewels: <i>ALÆ</i> necklace• Kinraden: <i>Isadora</i> ring• Marcela Salvador: <i>Ciuri</i> necklace
BEST IN CREATION – SILVER MANUFACTURING <ul style="list-style-type: none">• Aucella: <i>The Nymphs of Light</i> bracelet and earrings• Aurum: <i>Anello Argento 960</i>• Silvex: <i>Close to Me</i> necklace	BEST IN CREATION – GOLD MANUFACTURING <ul style="list-style-type: none">• D'Orica: <i>Ely Torchon 0141</i> necklace• Femar: <i>Waves</i> bracelet• Unoaeerre: <i>Chicchissimo</i> bracelet
BEST IN SPECIAL – CHAIN <ul style="list-style-type: none">• Better Silver: <i>Tennis Fine Precision</i>• Chokas Jewelry: <i>The Woven Light</i>• Karizia: <i>GD E CH222 400</i> necklace	BEST IN SPECIAL – YOUNG (UNDER 30) <ul style="list-style-type: none">• Plah: <i>Guacamaya Earrings</i>• Elena Moscara – Diálogos Soulful Jewelry: <i>Meta-Florea</i> necklace• Roya Ammari: <i>Dream No. 83</i> ring

THE AWARD CEREMONY

The award ceremony for the first edition of the VO Awards will be held on Sunday at 6.30 pm in the Palladio Theatre.

A STRATEGIC ASSET FOR THE MARKET

With the VO Awards, the exclusive **The Jewellery Boutique Show** format, which combines a select representation of Italian and international excellence across the entire supply chain — organized by product and positioning into homogeneous communities — and targeted matching with buyers from over 140 established and emerging markets, is enriched with additional **content, services and tools for interpreting the complexity of the current times**. «As a reference hub for the global jewellery community,» explains **Matteo Farsura**, Global Exhibition Manager Jewellery & Fashion at IEG, «Vicenzaoro makes its strategic assets available to the industry: trends, skills and innovation become tools for market intelligence and strategic planning. This is how we see the value of this initiative too.»

«The VO Awards were created to promote product excellence,» explains **Michela Amenduni**, Product Marketing & Communication Manager for IEG's Jewellery & Fashion division, «identify trends in contemporary design, and stimulate a virtuous dialogue between creativity, manufacturing, sustainability, technological advancement and distribution.»

Hence, Vicenzaoro further strengthens its role as an international platform of reference for the gold and jewellery industry, capable of combining the **business aspect** with an increasingly strategic **cultural and planning function** for the global community of reference.

THE TECHNICAL JURY

The technical jury consists of twelve experts, a multidisciplinary pool of leading figures from the international jewellery, fashion, gemmology, manufacturing, retail and communications scenes, called upon to put their expertise to use in a multidimensional analysis of the creations in the competition.

TECHNOLOGY AND INNOVATION: **Damiano Zito** (CEO & Chairman at Progold S.p.A., president of The Vicenza Symposium)

PRODUCTION AND MANUFACTURING: **Nicolò Rapone** (Chief Operations Officer at Bulgari)

SUSTAINABILITY: **Alice Vanni** (CSR Director; Member of the Board of Directors at Italpreziosi) and **Iris Van Der Veken** (Executive Director & Secretary General, WJI – Watches & Jewellery Initiative 2030; Member of the 100 Women @ Davos Inclusive Leadership Council)

DISTRIBUTION: **Stéphanie Hernandez Barragan** (Buying and Marketing Director for Watches & Jewelry Galeries Lafayette Group), **Costanza and Candido Operti** (Owners and administrators of Antica Orologeria Candido Operti)

GEMMOLOGY: **Rui Galopim De Carvalho** (Gem Education Consultant)

DESIGN: **Carolina Bucci** (Designer at Carolina Bucci Firenze)

TREND: **Paola De Luca** (TRENDVISION Jewellery + Forecasting Founder & Creative Director)

MEDIA: **Kyle Roderick** (Fine jewellery and timepiece journalist for Forbes.com; author and photo editor of Bejeweled: The World of Ethical Jewelry (Rizzoli, 2019), founder and editor of @bijouxreview) and **Federica Frosini** (Editor in Chief of VO+ Jewelry Magazine).

The VO Awards technical sponsors are Artexpo and JEI.N solutions 3D.

More information on www.vicenzaoro.com/en/vo-awards.

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FOCUS ON

Italian Exhibition Group S.p.A., a joint stock company listed on Euronext Milan, a regulated market organised and managed by Borsa Italiana S.p.A., has, with its facilities in Rimini and Vicenza, achieved national leadership over the years in the organisation of trade shows and conferences. The development of activities abroad - also through joint-ventures with global or local organisers, in the United States, United Arab Emirates, Saudi Arabia, China, Mexico, Germany, Singapore, Brazil, for example - now sees the company positioned among the top European operators in the sector.

This press release contains forecasted elements and estimations that reflect current management opinions ("forward-looking statements") especially regarding future managerial performances, investments, cash flow trends and financial organization evolution. By nature, forward-looking statements have an element of risk and uncertainty since they depend on future events. The effective results may therefore differ, even significantly, to those announced due to multiple factors including, merely by way of example: the catering market's foreign trends and tourist flows in Italy, market trends in the gold-jewelry industry and in the green economy; developments in the price of raw materials; general macro-economic conditions; geo-political factors and changes in the legislative framework. Furthermore, the information in this press release does not claim to be complete, nor has it been verified by independent third parties. The forecasts, estimations and objectives presented herein are based on information available to the Company at the press release issue date