



**VO
AWARDS**

VO
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**ITALIAN
EXHIBITION
GROUP**
Providing the future

Press release

VICENZAORO JANUARY 2026: THE WINNERS OF THE VO AWARDS ANNOUNCED

Creativity, innovation, sustainability and manufacturing excellence rewarded at the first edition of Vicenzaoro's official awards

Vicenza, 19th January 2026 – The **winners of the first edition of the VO Awards**, the official prize awarded by **Vicenzaoro**, the international gold and jewellery show, organized by **Italian Exhibition Group** (IEG) and currently ongoing until Tuesday at Vicenza Expo Centre, were announced yesterday evening.

In a packed Palladio Theatre, the awards ceremony confirmed the winners of this first edition from among the finalist jewellery pieces on display in Hall 7, confirming the VO Awards as a new reference point for promoting design and manufacturing on the international gold and jewellery scene.

THE WINNERS OF THE VO AWARDS 2026

BEST IN ICON – ONE-OF-A-KIND JEWELLERY: Alessio Boschi, Jubilee Ring

The Ring honors the Catholic Holy Year, symbolizing spiritual renewal, deep devotion and heartfelt reconciliation. Its seven ornate doors recall Rome's major basilicas and their treasured sacred relics. Combining early Christian and Renaissance artistic heritage, it features St. Eligio's Church, Egyptian blue enamel, the four Virtues depicted by a Persian miniaturist, and a delicate micromosaic of St. Peter's magnificent dome. A miniature Sphere of Power reflects Christ's eternal sovereignty, conveying enduring unity, peace, and love.

BEST IN ICON – HIGH END JEWELLERY: Cammilli Firenze: Hypnose Ring

Inspired by the fluid movement of water and the beauty of Florentine Renaissance, the Hypnose ring reveals enveloping shapes that intertwine in a hypnotic play of volumes. Crafted in two refined gold tones (Natural Beige and Pink Champagne) and enriched with a sophisticated pavé-set section, its shapes echo waves in motion. Its velvety gold surfaces, achieved through the exclusive Aetherna finish—a special process developed by Cammilli's master goldsmiths—create a mesmerizing play of light and shadow, enhancing timeless sculptural elegance, 100% handcrafted in Italy.

BEST IN LOOK – FASHION JEWELLERY: Mesh, Lisa Ring

The Knot Edit reimagines the timeless knot symbol—an emblem of unity, strength and continuity—through a modern sculptural lens. Handcrafted in recycled 925 silver and optionally plated in 18K gold, the Fleur ring captures fluid, organic motion designed to flow naturally with the wearer. A contemporary tribute to heritage craftsmanship and meaningful forms.

BEST IN LOOK – FINE JEWELLERY: Marcela Salvador, Ciuri Necklace

The collection was born in Sicily, and its stylistic research is deeply rooted in Mediterranean culture. The "Ciuri" necklace is a piece of jewelry that celebrates the flower as a symbol of rebirth in a land rich in elegance and rare poetry. Its name encapsulates the soul of the collection: a tribute to the sensuality of nature and a fragment of roots, identity, and craftsmanship. The collection is made entirely of silver crocheted using traditional knitting techniques.

BEST IN CREATION – GOLD MANUFACTURING: D'Orica, Ely Torchon 0141 Necklace

A jewel that reproduces the double helix of DNA, becoming an image of existence itself: spiral forms that celebrate life, forever reborn from itself.

A line inspired by the double helix of DNA, paying tribute to life, to our origins, and to who we are and who we will become. Within these spiral visions unfolds an infinite, three-dimensional interplay. A jewel that embodies the beauty of regenerative force and the mystery of life's continuity.

BEST IN CREATION – SILVER MANUFACTURING: Aurum, *Argento 960 Ring*

The Argento960-Animalier Collection consists of twelve models that reinterpret ANIMALIER, a fashion trend that has become a classic over time, in a discreet and refined way. These are the various pattern variations: snake, giraffe, leopard, zebra, tortoise, crocodile. Each model is available in two different widths, 5 and 8 m.

BEST IN SPECIAL – CHAIN: Better Silver, *Tennis Fine Precision*

This piece was inspired by the idea of recreating the iconic tennis style through a fully automated process: from CNC lathes of each individual bezel to their assembly into a chain, and the automatic setting of the stones. Every step is carried out entirely by automated technology.

BEST IN SPECIAL – YOUNG (UNDER 30): Plah, *Guacamaya Earrings*

Self-expression guided by exotic melodies. The Guacamaya Earrings capture the vibrant spirit of Colombia, creating a poetic synergy between the fluid movement of traditional Colombian dances and the iridescent feathers of the native macaw. Their sculptural rhythm celebrates freedom, identity and the power of color as an emotional language. A tribute to Latin artistry and to the joy of expressing one's soul through movement.

«The VO Awards were conceived as a project deeply rooted in Vicenzaoro's identity,» explains **Matteo Farsura**, Global Exhibition Manager Jewellery & Fashion at Italian Exhibition Group. «They consider jewellery not only as a finished product and aesthetic expression, but as the synthesis of a system of **production processes, technological innovation, sustainability and artisan know-how**. This is our DNA, which the new claim, **People. Product. Places.** also summarises. We are celebrating the people behind every creation who make this excellence possible, the product as a synthesis of creativity and manufacturing, and Vicenzaoro as a place where skills, supply chains and markets come together. The aim of the VO Awards is to convey and promote this vision. I would like to thank the exhibitors who have put their faith in us from this very first edition.»

Michela Amenduni, Product Marketing & Communication Manager Jewellery & Fashion at IEG, echoes this sentiment, emphasising «the fundamental contribution of the jury members, who provided a multidimensional evaluation of each piece, the result of a lively and passionate debate, implementing different and complementary skills and visions with the same passion and expertise that Vicenzaoro exhibitors invest in creating their jewellery. With the direct involvement of buyers and visitors at the show, who accounted for 30% of the final result, we wanted to make the event a collaborative effort. The VO Awards are a snapshot of the excellence that drives our industry.»

The **second edition of the VO Awards** will take place at VOJ 2027. Entry applications will open in a few months.

THE TECHNICAL JURY

The technical jury consisted of twelve experts, a multidisciplinary pool of leading figures from the international jewellery, fashion, gemmology, manufacturing, retail and communications sectors.

TECHNOLOGY AND INNOVATION: Damiano Zito (CEO & Chairman at Progold S.p.A., president of The Vicenza Symposium)

PRODUCTION AND MANUFACTURING: Nicolò Rapone (Chief Operations Officer at Bulgari)

SUSTAINABILITY: Alice Vanni (CSR Director; Member of the Board of Directors at Italpreziosi) and **Iris Van Der Veken** (Executive Director & Secretary General, WJI – Watches & Jewellery Initiative 2030; Member of the 100 Women @ Davos Inclusive Leadership Council)

DISTRIBUTION: **Stéphanie Hernandez Barragan** (Buying and Marketing Director for Watches & Jewelry Galeries Lafayette Group), **Costanza and Candido Operti** (Owners and administrators Antica Orologeria Candido Operti)

GEMMOLOGY: **Rui Galopim De Carvalho** (Gem Education Consultant)

DESIGN: **Carolina Bucci** (Designer at Carolina Bucci Florence)

TREND: **Paola De Luca** (TRENDVISION Jewellery + Forecasting Founder & Creative Director)

MEDIA: **Kyle Roderick** (Fine jewellery and timepiece journalist for Forbes.com; author and photo editor of Bejeweled: The World of Ethical Jewelry (Rizzoli, 2019), founder and editor of @bijouxreview) and **Federica Frosini** (Editor in Chief VO+ Jewelry Magazine).

The VO Awards technical sponsors and Artexpo and JEI.N solutions 3D.

All the details at: www.vicenzaoro.com/it/vo-awards.

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FOCUS ON

Italian Exhibition Group S.p.A., a joint stock company listed on Euronext Milan, a regulated market organised and managed by Borsa Italiana S.p.A., has, with its facilities in Rimini and Vicenza, achieved national leadership over the years in the organisation of trade shows and conferences. The development of activities abroad - also through joint-ventures with global or local organisers, in the United States, United Arab Emirates, Saudi Arabia, China, Mexico, Germany, Singapore, Brazil, for example - now sees the company positioned among the top European operators in the sector.

This press release contains forecasted elements and estimations that reflect current management opinions ("forward-looking statements") especially regarding future managerial performances, investments, cash flow trends and financial organization evolution. By nature, forward-looking statements have an element of risk and uncertainty since they depend on future events. The effective results may therefore differ, even significantly, to those announced due to multiple factors including, merely by way of example: the catering market's foreign trends and tourist flows in Italy, market trends in the gold-jewelry industry and in the green economy; developments in the price of raw materials; general macro-economic conditions; geo-political factors and changes in the legislative framework. Furthermore, the information in this press release does not claim to be complete, nor has it been verified by independent third parties. The forecasts, estimations and objectives presented herein are based on information available to the Company at the press release issue date